

THE ARRANGEMENT

Eight weeks. One house. No kissing.



OMNI DRAMAS PRESENTS

MIRANDA CALDER

COLE REDDING

LIVIA SERRANO

THE ARRANGEMENT · EPISODE ONE · OMNI LOOKBOOK VOL. 03

A marriage with a clock on it.

Cole Redding has until his thirtieth birthday to be married, or the house in Bel Air goes to someone else. Miranda Calder has a fee, a contract and eight weeks. The executor of the will has one rule, and she means it: no kiss, unless she is in the room to see it.

That is the whole premise, and it is enough. Every episode is forty-five seconds long, shot vertical, set in the same three rooms of the same house in 1995 — the salon, the master bedroom, the pool terrace at night. The light comes from table lamps, candles and the blue of the window. Nothing in frame was made after the year it is set in.

Both leads are OMNI synthetic talents, certified and held identical across every frame of the season. What you see on these pages is episode one, the wedding night: one room, one contract on the side table, and a doorbell at the end.



SERIES

The Arrangement

SEASON

One · eight episodes

FORMAT

45 s · vertical 9:16

SET

Bel Air, 1995

STARRING

Miranda Calder

Cole Redding

WITH

Livia Serrano



Episode 1, the salon. He finally looks at her.

OMNI Dramas

PRODUCED BY OMNI LABS STUDIO, ISTANBUL



Episode 1, the salon. Married four hours ago; she has not moved from the sofa.

THE ARRANGEMENT

Miranda
Calder

She answers the smaller question.

Miranda Calder, twenty-three, the bride. Dry, deadpan, three words or fewer when she is winning.

She agreed to marry a near-stranger for a fee, and she behaves like a woman who has read the contract twice. She never explains. Asked a big question, she answers a smaller one and lets the silence do the rest.

She knows this house better than a new wife should. Where the light switches are. Which stair creaks. Cole has not noticed yet.

Tonight she wears the ivory slip she was married in, no veil, and a ring she has not looked at once.

“Regret.”

T A L E N T C A R D	
AGE	23
NATIONALITY	American / Mediterranean-Levantine & Northern European
HEIGHT	179 cm
MEASURES	83 · 62 · 90 cm
SHOE	EU 40
HAIR	Deep espresso brown-black, blunt cut past the collarbone, deep centre part
BOOKS FOR	California Quiet Luxury · Off-Duty Runway · Sun-Warmed Minimalism

OMNI-CERT-MIRANDA-2026-0006
Enterprise Exclusive · issued 2026-10-15 ·
Bitcoin block #971,552

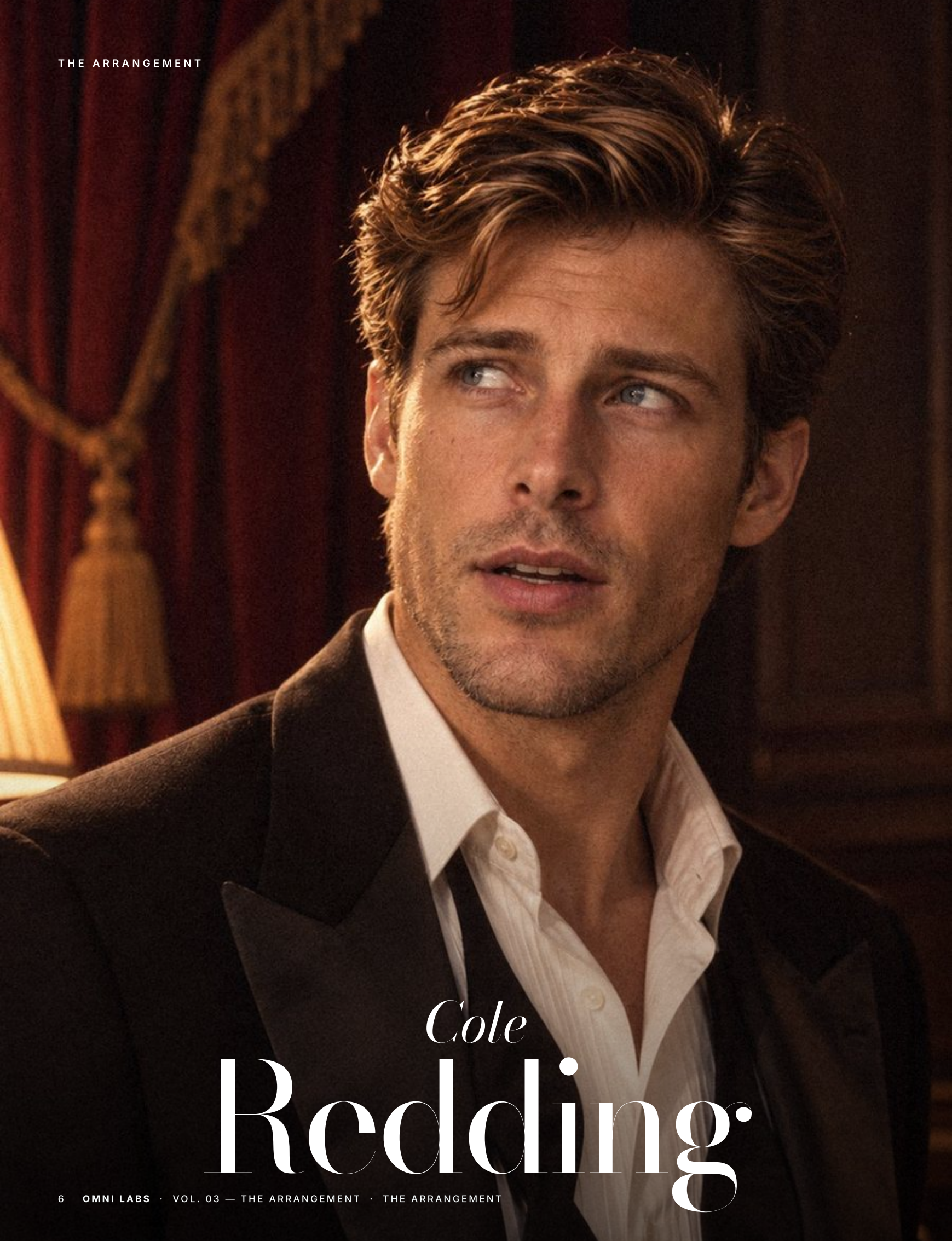


The ring.



The contract. Closed, and staying closed.

THE ARRANGEMENT



Cole
Redding

He talks one sentence too long.

Cole Redding, twenty-nine, the heir on the clock. Charming, proud, used to rooms rearranging themselves around him.

Without the inheritance he has nothing he built himself, and he knows it, which is why he is so pleasant about everything. When he is tested he stumbles, corrects himself and stumbles again.

Somewhere around the fourth episode he starts meaning the marriage. He will be the last person in the house to find out.

Tonight: the wedding tuxedo, the bow tie already undone, the second glass poured for someone who has not asked for it.

“I’m not really a... kisser.”

TALENT CARD

AGE	29
NATIONALITY	American
HEIGHT	187 cm
MEASURES	99 · 80 · 96 cm
SHOE	EU 45
HAIR	Medium brown, sun-lightened natural side-sweep, light two-day stubble
BOOKS FOR	All-American Commercial · Denim · Sportswear · Tech & Telco · Automotive · Beverage

OMNI-CERT COLE-2026-0016

Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Episode 1. The rule, explained one sentence too long.



The bow tie, undone before the cake.



THE GLASSES



THE LAMP



THE TASSEL



THE CONTRACT

The Room

The salon, as it is set for the whole season. Lamps, crystal, velvet; nothing in it was made after 1995.



Episode 1. Rule one: no kiss, unless she is watching.



Episode 1, the last three seconds. The doorbell.

Colophon

OMNI Lookbook, Vol. 03 — The Arrangement. Designed and produced by OMNI Labs Studio, Istanbul. Set in Bodoni Moda and Inter.

All imagery generated in-house from certified reference sets for episode one, graded as pushed 500-speed tungsten colour negative and finished with one film stock across every page. No photographer, no location, and no real person depicted.

The Arrangement is an OMNI Dramas original. To cast an OMNI talent in your own series or campaign, write to us through omnilabs.studio/contact.

• OMNI DRAMAS

Coming to *OMNI* *Dramas.*

Eight episodes. Forty-five seconds each. One house, one contract, one rule nobody intends to keep.

omnilabs.studio



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