THE SYNTHETIC TALENT ISSUE

VOL. 01 — AUTUMN 2026

# OMNI©



## *Milena, in White*

OUR HIGHEST-FIDELITY FACE TO DATE

## *Beyond Human*

SEVEN SAPIENTS NO CASTING CALL COULD FILL

## *32 Faces, One Chain*

CERTIFIED PROVENANCE, ANCHORED TO BITCOIN

OMNILABS.STUDIO · 01

EDITOR'S LETTER

# *Nobody in these pages was photographed.*

Every face in this first volume was designed, refined and approved inside OMNI Labs — thirty-two synthetic talents, from a twenty-four-year-old albino jewellery face to a raven-derived couturière who opens her wings on cue.

We built them the way an agency builds a board: casting for range first, then for consistency. Each one holds their identity across hundreds of frames and dozens of sets, and thirty of them already carry a certificate — a lineage chain hashed, signed and anchored to the Bitcoin blockchain — so the face you book is provably the face you get, every time.

What follows is a lookbook in the old sense: a magazine you turn, not a database you scroll. Eight features, sixteen faces on the board, and a final chapter we call Beyond Human — seven sapient creatures that no casting call on earth could fill.

Book any of them for a campaign, a season, or a single impossible frame.

*OMNI Labs*

ISTANBUL · AUTUMN 2026

OMNI | Labs

**ISSUE**
Vol. 01 — Autumn 2026

**CREATIVE DIRECTION**
OMNI Labs Studio

**TALENT**
32 synthetic models

**PROVENANCE**
SHA-256 · Ed25519 · C2PA · OpenTimestamps

**BOOKINGS**
omnilabs.studio/contact



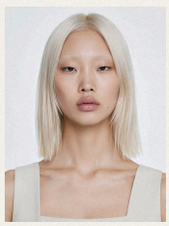
Aiko Velora, certificate no. 0001 — the first face on the board.

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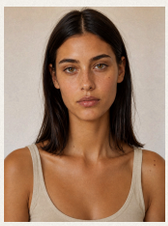
32 FACES
THREE CHAPTERS

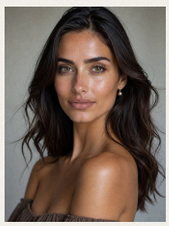
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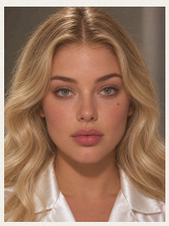
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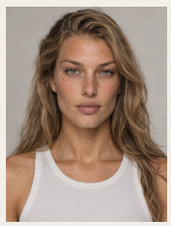

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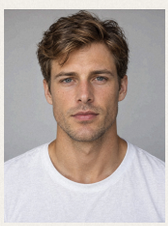

## *II. The Board*

SIXTEEN FACES

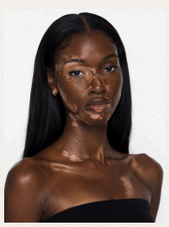


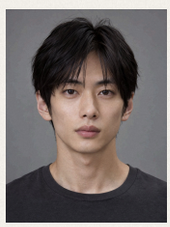
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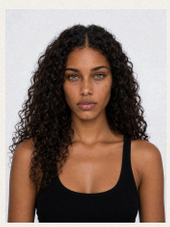

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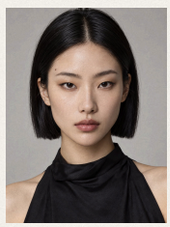

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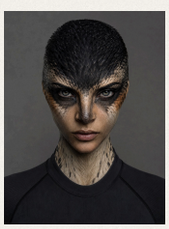

## *III. Beyond Human*

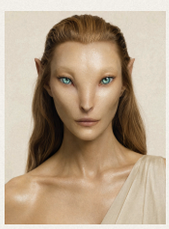
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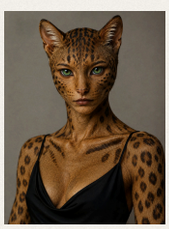


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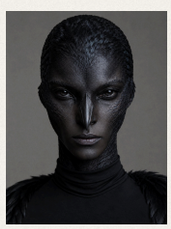

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• ON THE COVER

*Milena Lindqvist, p. 10*

Photographed by no one. Diamond rivière, bare shoulders, the white she was built around. Certificate no. 0004, anchored to Bitcoin block 960,145.

# *How a face is made — and proven.*

A synthetic talent is not a lucky render. It is a cast, a reference set and a chain of evidence, built once and held for every frame that follows.

## 01

### THE CAST

Every face starts as a brief: age, origin, bone structure, the one asymmetry that makes them a person rather than an average. Prohibitions are banned from the brief — they render the model's default face.

## 02

### THE REFERENCE SET

We generate and approve a turnaround — front, three-quarter, profile, back — plus expressions. That set becomes the identity lock every later image is checked against.

## 03

### THE WORK

Editorials, campaigns and motion are made against the lock, never against memory. A frame that drifts — a moved mark, a different jawline — is rejected, not retouched.

## 04

### THE CERTIFICATE

The approved set is hashed, signed with Ed25519, wrapped in C2PA Content Credentials and anchored to Bitcoin through OpenTimestamps. Anyone can verify it; no one can quietly change it.



Reference frame 01 of the Milena Lindqvist identity lock. Every image in her chapter was checked against this one.



*Aiko*

# Velora

# The First Face

Certificate number 0001. Twenty-four, Japanese, platinum to the jaw — the talent the whole board was measured against.

Aiko was the first face we certified and remains the one we reach for when a brief says 'less'. The bob is cut to the jaw, the skin is matte, and the beauty mark sits exactly where it sat on the first reference frame.

She reads minimal without reading cold. Put her in black tailoring and she becomes architecture; put her in ivory knit by a paper screen and the frame goes quiet.

Aiko books for editorial, quiet luxury and minimalist campaigns, and is the reference against which every later talent's consistency is judged.

*"When a brief says less, we send Aiko."*

**TALENT CARD**

| | |
|---|---|
| AGE | 24 |
| NATIONALITY | Japanese |
| HEIGHT | 178 cm |
| MEASURES | 80 · 59 · 88 cm |
| SHOE | EU 39 |
| HAIR | Platinum Blonde Bob |
| BOOKS FOR | Editorial · Quiet Luxury · Minimalism |

OMNI-CERT-AIKO-2026-0001
Enterprise Exclusive · issued 2026-06-15 · Bitcoin block #953,840, #953,841



Profile against warm plaster. Cream knit, the line of the jaw.



Back seat, city at night. Leather and shearling, the ear cuff catching the light.



Low angle on the court, butter-yellow and daisies, a ball in the air.



Saturated colour, Miu Miu: a chromatic study.



# *Milena* Lindqvist

# *Snow, Rendered Slowly*

Twenty-four, Serbian-Swedish, and built from a single idea: that the absence of colour can be the loudest thing in a room.

She arrived in July with nine reference frames and one rule we have never broken — the white is hers, not the light's. Every frame since has been checked against that chain, from the low knot to the faint rose of a mouth that only smiles when the brief asks it to.

On set she is unhurried. High jewellery reads louder against her than against any canvas we own; a single pearl drop at her ear stops being an accessory and becomes architecture.

Editors call it monochrome beauty. We call it restraint with a pulse. Milena books for high jewellery, quiet-luxury ready-to-wear and campaign beauty.

> *"The white is hers, not the light's."*

**TALENT CARD**

| | |
|---|---|
| AGE | 24 |
| NATIONALITY | Serbian-Swedish |
| HEIGHT | 177 cm |
| MEASURES | 82 · 61 · 89 cm |
| SHOE | EU 40 |
| HAIR | Pure white, slicked back low knot |
| BOOKS FOR | High Jewellery · Editorial · Quiet Luxury · Monochrome Beauty |

OMNI-CERT-MILENA-2026-0004
Enterprise Exclusive · issued 2026-07-26 · Bitcoin block #960,145



Pearl drop, low knot. The mark never moves.



Black halter crepe, a single diamond line at the ear.



Window light, ivory on ivory.



Stockholm in snow. Oatmeal coat, a roll-neck to the chin.



*Miranda*
# Calder

# Sun-Warmed, Never Styled

Twenty-three, Californian, with a blunt espresso cut and the rare ability to make expensive clothes look like she forgot she was wearing them.

Miranda is our off-duty runway: the model between shows, coffee in hand, coat over the shoulder. Her archetype is quiet luxury in Los Angeles light — linen, suede, denim worn soft.

The face holds through motion as well as stills; her identity was verified across a full head-turn in video before she joined the board.

She books for ready-to-wear, denim, eyewear, sun care and any campaign that needs warmth without a single loud signal.

> *"Expensive clothes, worn like she forgot."*

**TALENT CARD**

| | |
|---|---|
| AGE | 23 |
| NATIONALITY | American / Mediterranean-Levantine & Northern European |
| HEIGHT | 179 cm |
| MEASURES | 83 · 62 · 90 cm |
| SHOE | EU 40 |
| HAIR | Deep espresso brown-black, blunt cut past the collarbone, deep centre part |
| BOOKS FOR | California Quiet Luxury · Off-Duty Runway · Sun-Warmed Minimalism |

OMNI-CERT-MIRANDA-2026-0006
Enterprise Exclusive · issued 2026-08-17 · Bitcoin block #962,912



Vintage convertible, canyon road, olive shirt.



Blue hour above the city. Champagne satin.



Pulled over in the canyon, sun on the shirt.



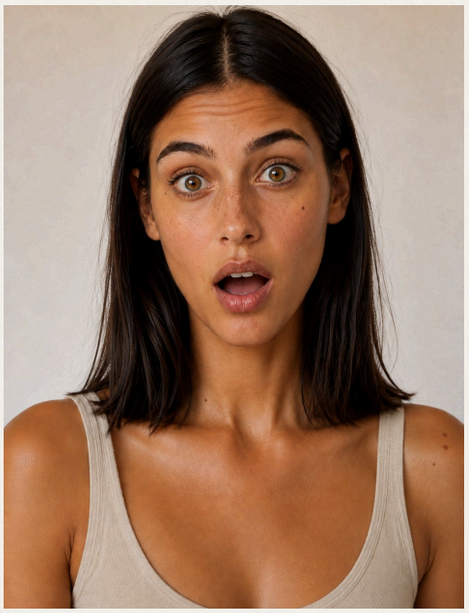
Late morning, champagne silk, smoked bronze eyes.



SMILE



LAUGH



SURPRISE



EYE-ROLL



EVENING MAKE-UP



MAKE-UP, THREE-QUARTER

# *The Range*

Expression and make-up, one face. Every frame is checked against the same reference set.



Palm-lined avenue, trench over the shoulder.



Canyon road, a cream convertible, an ivory knit tee and a gold watch.



*Livia*

# Serrano

# *La Dolce Restraint*

Thirty-two, Italian, dark waves and a gaze that holds. Livia is quiet luxury with a Mediterranean pulse.

Livia was built for the houses that never print a logo. Her palette is oxblood, chocolate and cream; her register is the dinner that runs past midnight and the walk home along the lake.

She is equally at ease in beauty close-up — gold at the ear, skin left honest — and in long tailored coats moving through old Italian light.

Livia books for leather goods, fine jewellery, fragrance and editorial beauty.

> *"The houses that never print a logo."*

**TALENT CARD**

| | |
|---|---|
| AGE | 32 |
| NATIONALITY | Italian / Mediterranean |
| HEIGHT | 176 cm |
| MEASURES | 86 · 64 · 90 cm |
| SHOE | EU 39 |
| HAIR | Dark brown, long, natural soft wave |
| BOOKS FOR | Quiet Luxury · Editorial Beauty · Bottega-Veneta Aesthetic |

OMNI-CERT-LIVIA-2026-0003
Enterprise Exclusive · issued 2026-07-12 · Bitcoin block #957,699



Late at the bar. Velvet blazer, the smile she rations.



Gold at the ear, skin left honest.



Rome at dusk, zinc counter, espresso going cold.



Charcoal wool, a single pearl at the ear.



Lakeside promenade, ivory coat in the wind.



# *Sienna* Vale

# *Golden, On Purpose*

Twenty-five, champagne blonde, and the most commercially fluent face on the board — beauty, swim, lifestyle and the camera-to-camera ease of premium UGC.

Sienna was built for range. Her book runs from beauty close-ups and lingerie to resort editorial and evening wear, and she holds the same face through all of it.

Gold is her metal and the Riviera is her light: a collar at the throat, a terrace above the sea, a hotel bar at the hour the candles get lit.

She books for beauty, fashion, swim, jewellery and luxury lifestyle campaigns.

*"Range, with the same face through all of it."*

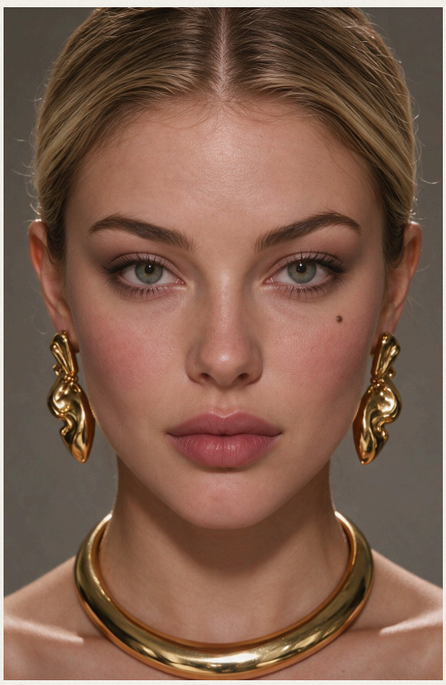
**TALENT CARD**

| | |
|---|---|
| AGE | 25 |
| NATIONALITY | International |
| HEIGHT | 174 cm |
| MEASURES | 84 · 61 · 90 cm |
| SHOE | EU 39 |
| HAIR | Champagne blonde, long soft waves, centre part |
| BOOKS FOR | Beauty · Fashion · Luxury Lifestyle · Premium UGC |

OMNI-CERT-SIENNA-2026-0028
Enterprise Exclusive · issued 2026-10-01 · Bitcoin block #969,474



Hotel bar, chocolate satin, candlelight.



Gold collar, gold drops, the mark on the cheek.



Walnut and lamplight, one bare shoulder.



Blush satin slip, morning light through the sheers.



Door open, city at night. Camel suede and ivory satin.



SATIN LINGERIE



BLACK LACE, VELVET



WHITE BIKINI, SHORELINE



BLACK ONE-PIECE



LEMON ONE-PIECE, TERRACE



SKY-BLUE BIKINI, BALUSTRADE

# *Swim & Lingerie*

Swim, resort and lingerie, one body. Every frame is checked against the same reference set.





Off duty and on the floor: the same face, two registers.



*Elias*

# Nygaard

# North of Neutral

Twenty-seven, Norwegian, pigmentless platinum. Elias brings albinism to luxury menswear without asking it to be the story.

Elias is Scandinavian minimalism in a human form: grey wool, cream knit, concrete and fjord. The white of his hair and lashes is part of his identity lock and is never warmed in grading.

He works in architecture as naturally as in landscape — a brutalist stair, a cold shore — and his stillness makes tailoring read more expensive.

Elias books for luxury menswear, outerwear, eyewear and architectural editorial.

*"Representation that never has to be the story."*

**TALENT CARD**

| | |
|---|---|
| AGE | 27 |
| NATIONALITY | Norwegian / Scandinavian |
| HEIGHT | 188 cm |
| MEASURES | 99 · 79 · 96 cm |
| SHOE | EU 44 |
| HAIR | Pigmentless platinum-white, short textured wave |
| BOOKS FOR | Luxury Menswear · Scandinavian Minimalism · Architectural Editorial · Albinism Representation |

OMNI-CERT-ELIAS-2026-0005
Enterprise Exclusive · issued 2026-07-31 · Bitcoin block #960,429



The first frame of the set, held close.



White shirt, window light, close.



Stockholm, linen-curtain light, a cream cardigan.



CONCRETE STAIR, WHITE ON WHITE



NIGHT STREET AFTER RAIN



WHITE SHIRT, BLACK TROUSERS, MORNING LIGHT



OATMEAL ROLL-NECK, WINDOW SEAT

# *The Book*

Four looks, one face. Every frame is checked against the same reference set.


ELIAS
STILL



*Amara*

# Okoye

# *Built for the Front Row*

Thirty, Nigerian-British, close-cropped and sculptural. Amara is the board's runway face and the one couture keeps calling.

Amara's features read at distance — the reason she was cast for runway first. Up close, gold at the ear and collarbone does the rest.

Her range spans clay-court whites and velvet after dark, and she carries movement as well as she holds stillness.

Amara books for high fashion, luxury campaigns, runway and fine jewellery.

*"The face that reads from the back row."*

**TALENT CARD**

| | |
|---|---|
| AGE | 30 |
| NATIONALITY | Nigerian-British |
| HEIGHT | 179 cm |
| MEASURES | 87 · 64 · 96 cm |
| SHOE | EU 40 |
| HAIR | Black, densely coiled natural hair in a close-cropped TWA |
| BOOKS FOR | Editorial · High Fashion · Luxury Campaign · Runway |

OMNI-CERT-AMARA-2026-0008
Enterprise Exclusive · issued 2026-09-18 · Bitcoin block #967,571



Velvet bustier, a bar after midnight.



Gold ear cuff, profile in low light.



Clay court, morning. Ivory knit, pleats in motion.









# *The Range*

179 cm — 87 · 64 · 96 cm — EU 40

Reference set, studio light. Every frame in this chapter is checked against these.



Rooftop noon, ivory tailoring cut against the sky.



Oxblood lip, bare shoulders, warm studio light.



Desert terrace at golden hour, oxblood chiffon in the wind.



# *Maren* Veldt

# *Salt, Sun, Frisian Calm*

Twenty-eight, Dutch, sun-lightened waves. Maren is resort and swim made believable — the face that looks like it has actually been to the sea.

Maren was cast for natural beauty: freckles left visible, a single mark on the cheek, hair that has seen salt water. Her expression range is the widest on the board, from the open laugh to the stillness of a cover.

She moves between island light and city night without losing the ease that makes her bookable for swim and sportswear.

Maren books for resort and swim, sportswear, natural beauty and travel campaigns.

> *"The face that has actually been to the sea."*

**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| NATIONALITY | Dutch (Frisian) |
| HEIGHT | 180 cm |
| MEASURES | 86 · 64 · 94 cm |
| SHOE | EU 40 |
| HAIR | Long sun-lightened blonde in loose beachy waves |
| BOOKS FOR | Editorial · Resort & Swim · Sportswear · Natural Beauty |

OMNI-CERT-MAREN-2026-0009
Enterprise Exclusive · issued 2026-09-21 · Bitcoin block #967,984



City at night, tuxedo jacket, satin underneath.



Oxblood leather, close, freckles left in.



FRONT



THREE-QUARTER



PROFILE



BACK

# *The Turnaround*

180 cm — 86 · 64 · 94 cm — EU 40

Reference set, studio light. Every frame in this chapter is checked against these.



Rooftop at blue hour, satin lapels, the city gone soft.



Profile, hair loose down her back, freckles left in.



Sea terrace, a white gown caught by the wind.



On deck, a striped knit, the laugh left in.



Morning, freshly cleansed, the freckles left in.

# Every face, provable.

Each talent in this issue carries a certificate: a lineage chain hashed, signed and anchored to the Bitcoin blockchain.

Not a watermark and not a claim. Every reference frame a face was built from is hashed with SHA-256, the chain is signed with Ed25519, wrapped in C2PA Content Credentials, and its fingerprint is written into a Bitcoin block through OpenTimestamps.

The result is a face you can verify without trusting us: anyone can re-walk the chain and check the block. Book a certified talent and the face you book is provably the face you get, frame after frame.

Verify any certificate at omnilabs.studio/certification.



**ELIAS NYGAARD**

OMNI-CERT-ELIAS-2026-0005

**LIVIA SERRANO**

OMNI-CERT-LIVIA-2026-0003

Fictional concept · AI-generated synthetic models · No brand affiliation, endorsement, or rights claimed by any party.



*Idris*

# Kwame

# *Athlete's Frame, Tailor's Line*

Thirty-one, Kenyan-American, 190 centimetres of performance build with a clean lineup and an easy smile.

Idris moves between sportswear and tailoring without changing posture — suede on a brutalist plaza reads as natural as a training kit.

**TALENT CARD**

| | |
|---|---|
| AGE | 31 |
| NATIONALITY | Kenyan-American |
| HEIGHT | 190 cm |
| MEASURES | 106 · 84 · 98 cm |
| SHOE | EU 46 |
| HAIR | Black, short tight-coiled crop with a clean lineup |
| BOOKS FOR | Athletic Menswear · Performance & Sportswear · Tailoring · Campaign Editorial |

OMNI-CERT-IDRIS-2026-0012
Enterprise Exclusive · issued 2026-09-22 · Bitcoin block #968,150



Suede overcoat, brutalist plaza, midday shadow.



Brutalist plaza, raking light. Espresso wool, open.



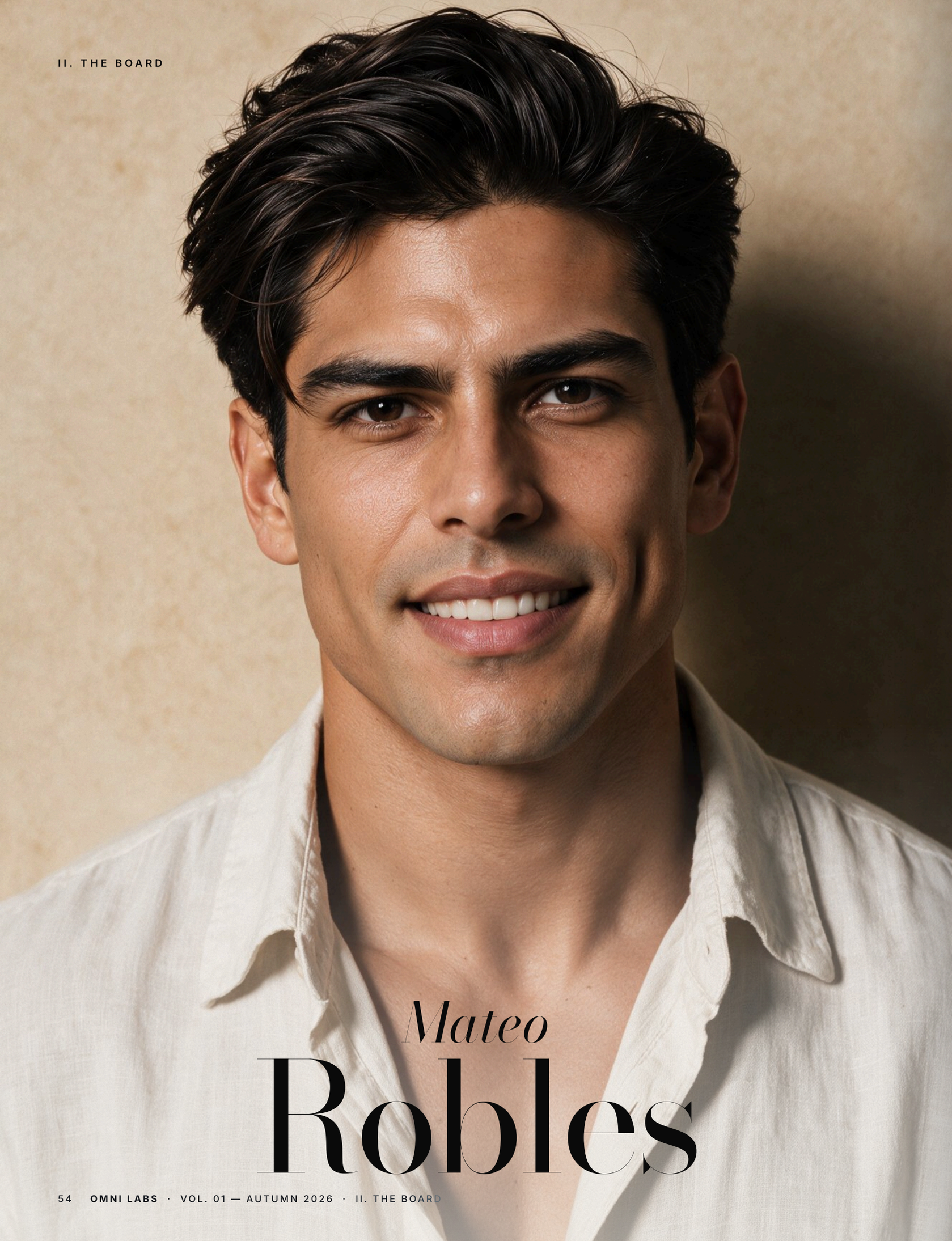
Studio, full length.



Track at first light, navy knit, the floodlights still on.



Chocolate wool coat, raw concrete, the low sun.



*Mateo*

# Robles

# *Warmth, Pressed and Folded*

Thirty, Mexican, jet-black hair styled high and a grin that sells fragrance on its own.

Mateo carries Latin editorial, grooming and denim — leather jacket, bougainvillea, late-afternoon stone.

**TALENT CARD**

| | |
|---|---|
| AGE | 30 |
| NATIONALITY | Mexican |
| HEIGHT | 185 cm |
| MEASURES | 100 · 80 · 96 cm |
| SHOE | EU 44 |
| HAIR | Jet-black, styled back with height on top, clean-shaven |
| BOOKS FOR | Latin Editorial · Fragrance · Grooming · Beverage · Denim |

OMNI-CERT-MATEO-2026-0015
Enterprise Exclusive · issued 2026-09-23 · Bitcoin block #968,209



Studio, full length.



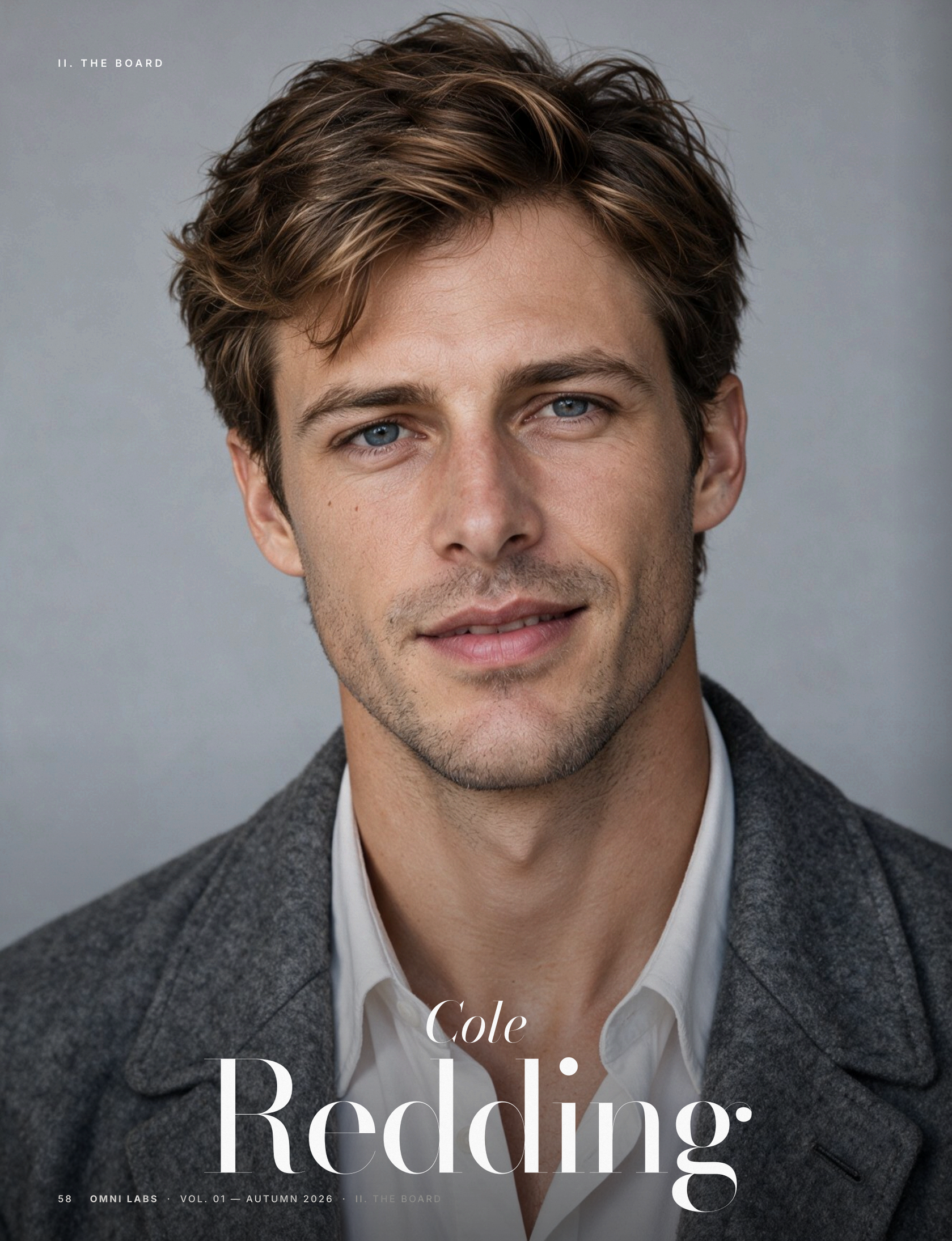
Leather jacket, bougainvillea arcade, late sun.



Rooftop at golden hour, cream linen, the city below.



Black tailoring, an open white collar, gallery light.



# *Cole* Redding

# *The All-American, Updated*

Twenty-nine, sun-lightened hair, two-day stubble — the commercial face for denim, telco, automotive and beverage.

Cole is approachable by design: the friend in the ad you actually believe.

**TALENT CARD**

| | |
|---|---|
| AGE | 29 |
| NATIONALITY | American |
| HEIGHT | 187 cm |
| MEASURES | 99 · 80 · 96 cm |
| SHOE | EU 45 |
| HAIR | Medium brown, sun-lightened natural side-sweep, light two-day stubble |
| BOOKS FOR | All-American Commercial · Denim · Sportswear · Tech & Telco · Automotive · Beverage |

OMNI-CERT-COLE-2026-0016
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Rooftop at golden hour, camp collar, the city behind.



Crosswalk, late sun. White oxford, washed denim.



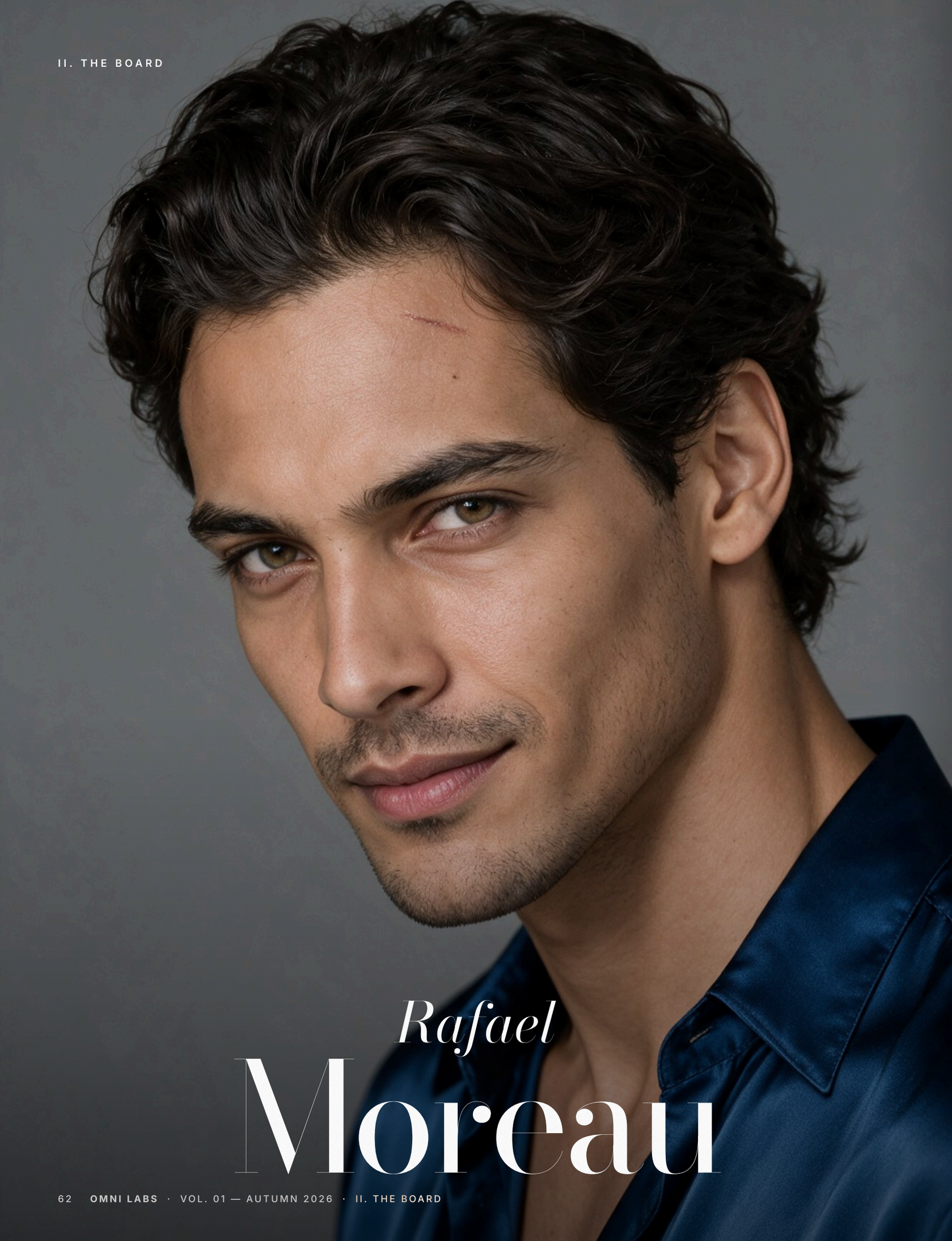
Studio, full length.



Navy henley against a sunlit wall, the grin unguarded.



Crosswalk in hard sun, a white shirt and broken-in denim.



*Rafael*

# Moreau

# Sample-Size, Full Presence

Twenty-nine, French-Brazilian, soft waves swept back and a jaw made for fragrance.

Rafael fits runway samples and reads luxury menswear in stills — a trench under lamplight is his natural habitat.

**TALENT CARD**

| | |
|---|---|
| AGE | 29 |
| NATIONALITY | French-Brazilian |
| HEIGHT | 183 cm |
| MEASURES | 95 · 76 · 92 cm |
| SHOE | EU 43 |
| HAIR | Dark brown, soft mid-length waves swept back |
| BOOKS FOR | Runway & Sample-Size Tailoring · Luxury Menswear · Fragrance · Architectural Editorial |

OMNI-CERT-RAFAEL-2026-0014
Enterprise Exclusive · issued 2026-09-22 · Bitcoin block #968,150



Studio, full length.



Stone arcade, rain at night. A travertine trench to the ankle.



Cobalt suit on pale stone steps, black knit underneath.



Burgundy wool on marble steps, the afternoon sun.



Burgundy knit against travertine, held close.



*Donna*

# Vaelith

# *Couture in Two Tones*

Twenty-two, French, deep ebony skin with vitiligo — and the pattern of every patch is part of her identity lock.

Donna works haute couture, beauty and avant-garde editorial; nothing is ever allowed to cover what makes her her.

**TALENT CARD**

| | |
|---|---|
| AGE | 22 |
| NATIONALITY | French |
| HEIGHT | 180 cm |
| MEASURES | 81 · 60 · 89 cm |
| SHOE | EU 40 |
| HAIR | Deep Black Straight Hair |
| BOOKS FOR | Editorial · Haute Couture · Luxury Beauty · Avant-Garde · Quiet Luxury · Artistic Minimali |

OMNI-CERT-DONNA-2026-0010
Enterprise Exclusive · issued 2026-09-21 · Bitcoin block #967,997



Rust co-ord, desert dunes, wind in her hair.



Chocolate tailoring, seated on the studio floor.



Ivory column, high neck and long sleeves, under a white skylight.



Emerald silk wrap, terracotta and an olive tree at golden hour.



*Kenji*

# Aramaki

# *Soft Edges, Sharp Focus*

Twenty-six, Japanese, textured fringe and an androgynous ease that suits menswear and beauty alike.

Kenji is at his best in pale linen and clean light — calm, precise, impossible to over-style.

**TALENT CARD**

| | |
|---|---|
| AGE | 26 |
| NATIONALITY | Japanese |
| HEIGHT | 178 cm |
| MEASURES | 89 · 72 · 88 cm |
| SHOE | EU 42 |
| HAIR | Black, soft textured fringe |
| BOOKS FOR | Editorial · Menswear · Androgynous · Beauty |

OMNI-CERT-KENJI-2026-0013
Enterprise Exclusive · issued 2026-09-22 · Bitcoin block #968,150



Studio, full length.



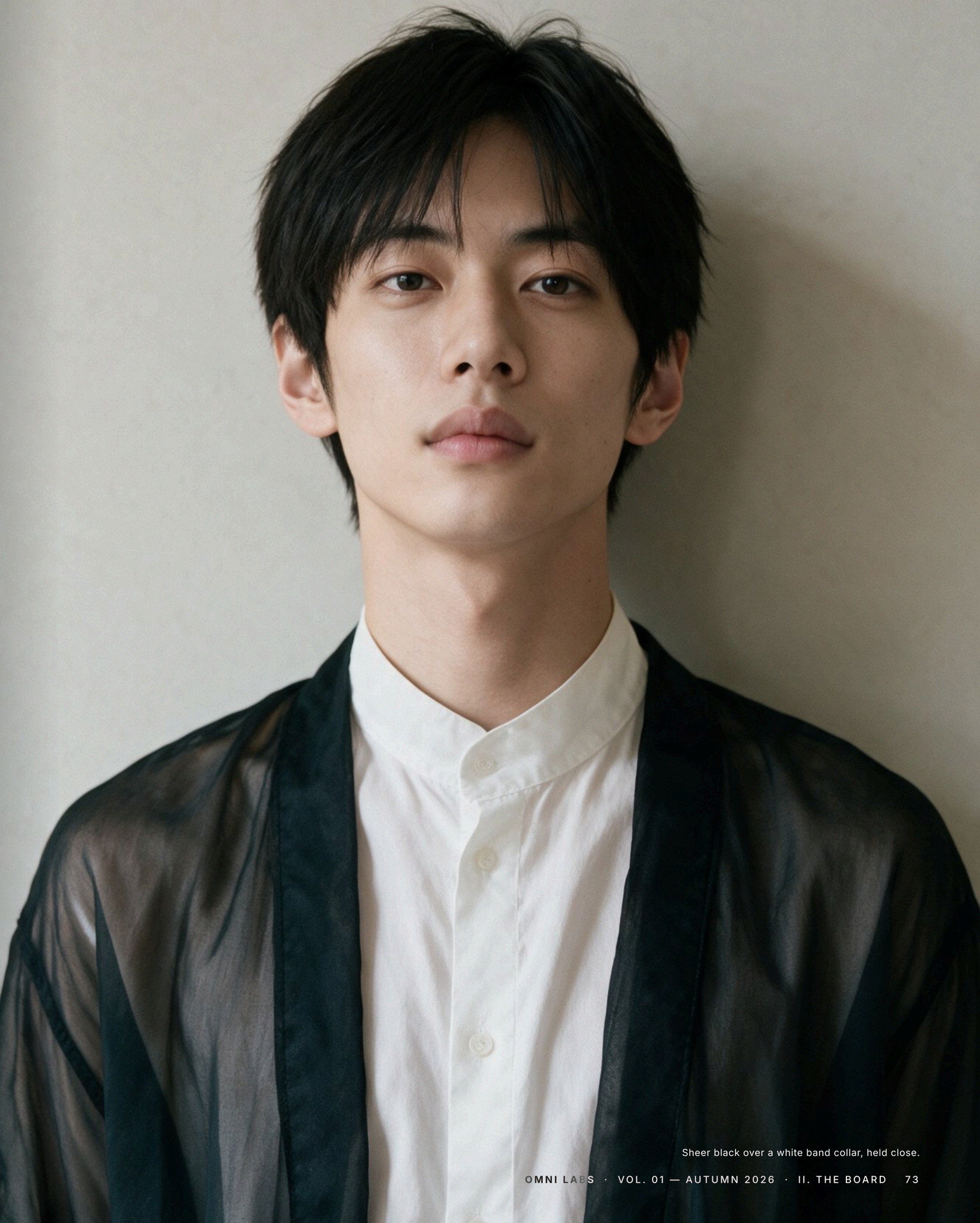
White gallery, a band of sun. Stone pleats in motion.



Pale linen set, white corridor, morning sun.



Low angle in a concrete stairwell, layered black, heavy boots.



Sheer black over a white band collar, held close.



*Noor*

# Sekou

# *Curls, Cheekbones, Composure*

Twenty-four, Cape Verdean-Portuguese, espresso curls and the bone structure high fashion casts for.

Noor moves from runway to beauty close-up without losing intensity.

**TALENT CARD**

| | |
|---|---|
| AGE | 24 |
| NATIONALITY | Cape Verdean-Portuguese |
| HEIGHT | 177 cm |
| MEASURES | 84 · 62 · 90 cm |
| SHOE | EU 40 |
| HAIR | Espresso-black 3A/3B curls, centre part |
| BOOKS FOR | High-Fashion Editorial · Beauty · Runway |

OMNI-CERT-NOOR-2026-0017
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Tagus riverfront at golden hour. Tobacco suede.



Suede jacket, waterfront promenade, dusk.



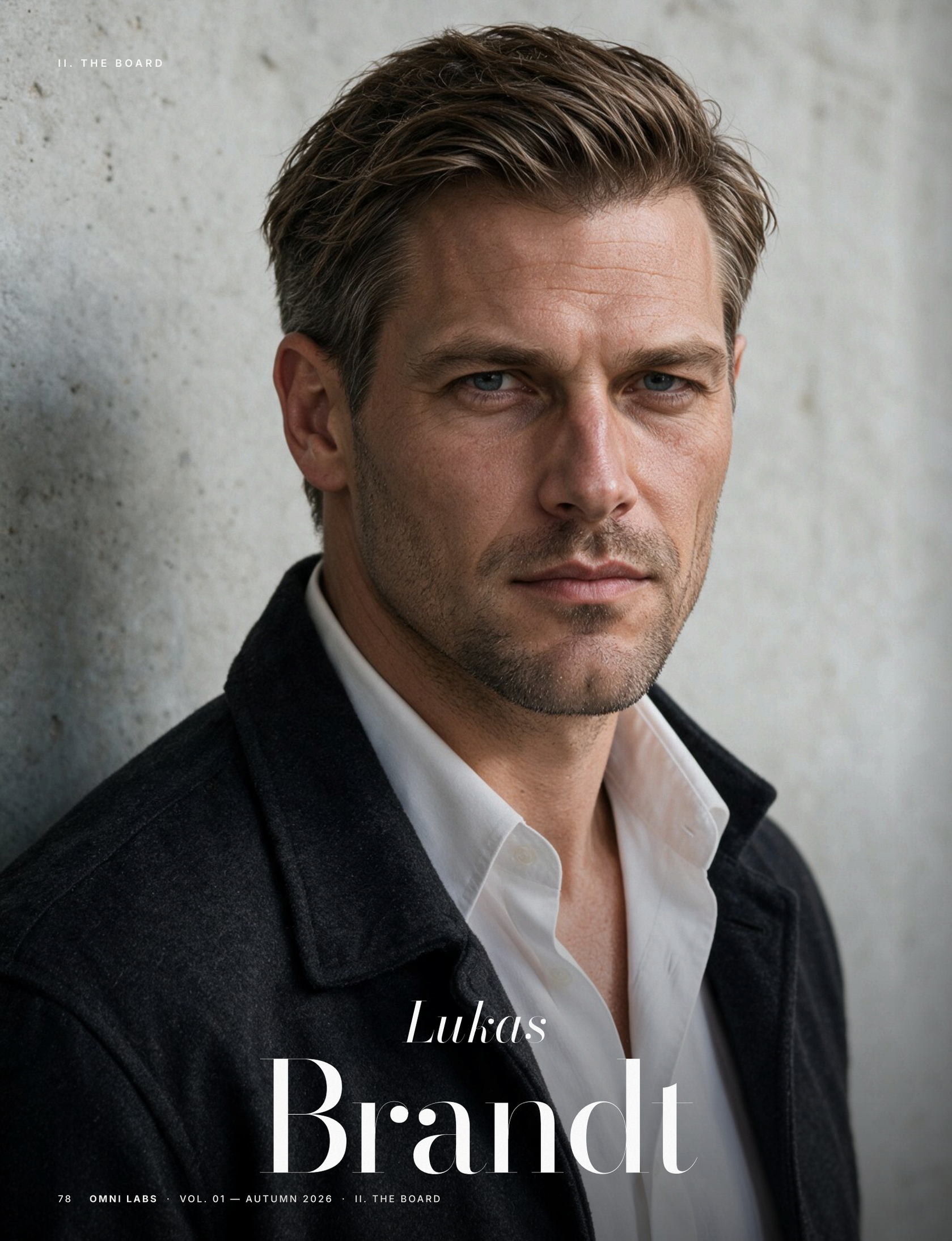
Studio, full length.



Hand-knit orange against mint, cobalt in the weave.



Three-quarter on white, the curls left to fall.



*Lukas*

# Brandt

# *Engineered Authority*

Thirty-eight, German, ash-blond with silver at the temples — the face for watches, automotive and premium B2B.

Lukas reads credible before he reads handsome, which is exactly the point.

**TALENT CARD**

| | |
|---|---|
| AGE | 38 |
| NATIONALITY | German |
| HEIGHT | 187 cm |
| MEASURES | 104 · 86 · 99 cm |
| SHOE | EU 45 |
| HAIR | Dark ash-blond swept back by hand, silver temples, three-day stubble darker than his hair |
| BOOKS FOR | German Automotive · Watches · Engineering · Premium B2B · Outdoor |

OMNI-CERT-LUKAS-2026-0018
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Studio, full length.



Underground car park, strip light. Slate, unstructured.



Navy suit, concrete garage, a car in the shadows.



Glass platform, a long charcoal coat, the train blurring past.



Lake at dawn, an oatmeal knit on the jetty.



*Zayn*

# Omari

# *Built to Move*

Thirty-one, Moroccan-French, cropped curls and a short full beard — performance sportswear and outdoor are his home turf.

Zayn carries running, swim and grooming with an athlete's honesty.

**TALENT CARD**

| | |
|---|---|
| AGE | 31 |
| NATIONALITY | Moroccan-French |
| HEIGHT | 186 cm |
| MEASURES | 104 · 79 · 97 cm |
| SHOE | EU 44 |
| HAIR | Black tight curls cropped short, short neat full beard with soul patch |
| BOOKS FOR | Performance Sportswear · Running · Swim · Outdoor · Grooming · Fragrance |

OMNI-CERT-ZAYN-2026-0019
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Forest trail, granite boulder, technical layers.



Studio, full length.



Granite and pine, a long-sleeve the colour of slate.



Paris at blue hour, black knit, a watch at the wrist.



*Anaya*

# Rao

# *Warmth That Sells*

Twenty-seven, Indian-British, glossy waves to mid-back and the most natural smile on the board.

Anaya books for haircare, bridal jewellery, beauty and telco — the face audiences trust on first sight.

**TALENT CARD**

| | |
|---|---|
| AGE | 27 |
| NATIONALITY | Indian-British |
| HEIGHT | 168 cm |
| MEASURES | 84 · 64 · 92 cm |
| SHOE | EU 38 |
| HAIR | Thick glossy black, natural waves to mid-back, deep side part |
| BOOKS FOR | Warm Commercial · Haircare · Bridal Jewellery · Beauty · Tech & Telco · Beverage |

OMNI-CERT-ANAYA-2026-0020
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Studio, full length.



Oxblood silk sari, a pearl collar, a stone arcade at golden hour.



Sea terrace at golden hour, mustard silk, a glass in hand.



Emerald satin on a white stair, lamplight.



# *Joon* Han

# *Clean Skin, Open Smile*

Twenty-eight, Korean, soft fringe and the complexion K-beauty briefs are written around.

Joon carries men's skincare, tech and sportswear with an energy that reads young without reading junior.

**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| NATIONALITY | Korean |
| HEIGHT | 181 cm |
| MEASURES | 96 · 76 · 92 cm |
| SHOE | EU 43 |
| HAIR | Jet black, straight, soft natural fall across the forehead |
| BOOKS FOR | Warm Commercial · K-Beauty & Men's Skincare · Tech & Telco · Sportswear · Fragrance |

OMNI-CERT-JOON-2026-0021
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Floodlit pitch at night, ball at his feet.



Studio, full length.



Coast road, a white shirt against the car, late sun.



Riverside at blue hour, navy jacket, the city lit behind.



*Claire*

# Duval

# *Forty-Six, and the Point*

French, chestnut bob with a single silver streak — Claire is our mature luxury face, built for fashion forty-plus.

Fine jewellery, skincare and fragrance read richer on a face that has lived.

**TALENT CARD**

| | |
|---|---|
| AGE | 46 |
| NATIONALITY | French |
| HEIGHT | 174 cm |
| MEASURES | 86 · 68 · 94 cm |
| SHOE | EU 39 |
| HAIR | Chestnut blunt bob with a single silver streak at the right temple |
| BOOKS FOR | Mature Luxury · Fashion 40+ · Fine Jewellery · Skincare · Fragrance |

OMNI-CERT-CLAIRE-2026-0027
Enterprise Exclusive · issued 2026-09-26 · Bitcoin block #968,598



Studio, full length.



Camel coat, Parisian boulevard, autumn leaves.



Opera stair, a black column gown, chandelier light.



Tree-lined allée, camel knit and a slip skirt.



# *Marcus* Aden

# *Silver, Sharply Cut*

Fifty-nine, British-Ghanaian, close-cropped silver and a full white beard. Marcus is mature menswear at its most commanding — luxury tailoring and silver editorial.

**TALENT CARD**

| | |
|---|---|
| AGE | 59 |
| NATIONALITY | British-Ghanaian |
| HEIGHT | 188 cm |
| MEASURES | 100 · 81 · 96 cm |
| SHOE | EU 44 |
| HAIR | Close-cropped silver-grey with a full white beard |
| BOOKS FOR | Luxury Tailoring · Silver Editorial · Campaign · Mature Menswear |



Camel overcoat, raw concrete hall.



Studio, full length.



*Shen*

# Yue

# *Lacquer and Line*

Twenty-six, from Shanghai, ink-black bob at the jaw and features made for high jewellery.

Shen books for watches, leather goods, C-beauty and sculptural editorial.

**TALENT CARD**

| | |
|---|---|
| AGE | 26 |
| NATIONALITY | Chinese (Shanghai) |
| HEIGHT | 176 cm |
| MEASURES | 82 · 61 · 89 cm |
| SHOE | EU 39 |
| HAIR | Ink-black, blunt jaw-length bob, centre part |
| BOOKS FOR | High Jewellery · Watches · Luxury Leather Goods · C-Beauty · Sculptural Editorial |

OMNI-CERT-SHEN-2026-0029
Enterprise Exclusive · issued 2026-10-01 · Bitcoin block #969,474



Studio, full length.



Wukang Road in late autumn, plane trees gone gold.



Ivory trench, tree-lined avenue, autumn.



Sheer black, a smoked eye and an oxblood lip, a silver cuff.



Strapless black and a diamond collar, lacquered corridor.



*Luana*

# Prado

# *Curves, Unedited*

Twenty-seven, from Bahia, long espresso curls and a figure no one is allowed to slim in post.

Luana books for curve, swim, lingerie, inclusive beauty and denim.

**TALENT CARD**

| | |
|---|---|
| AGE | 27 |
| NATIONALITY | Brazilian (Bahia) |
| HEIGHT | 175 cm |
| MEASURES | 105 · 74 · 116 cm |
| SHOE | EU 40 |
| HAIR | Long dark espresso 3A/3B curls, centre part |
| BOOKS FOR | Curve · Swim · Lingerie · Inclusive Beauty · Denim |

OMNI-CERT-LUANA-2026-0030
Enterprise Exclusive · issued 2026-10-02



Terrace at dusk, lilac satin wrap, the bay lit below.



Old Salvador, pastel facades, low sun. Indigo denim.



CROCHET BIKINI, THE BAHIA SHORELINE



BRONZE FOIL ONE-PIECE ON BLACK ROCK



CHAMPAGNE SATIN, WARM STONE, MORNING



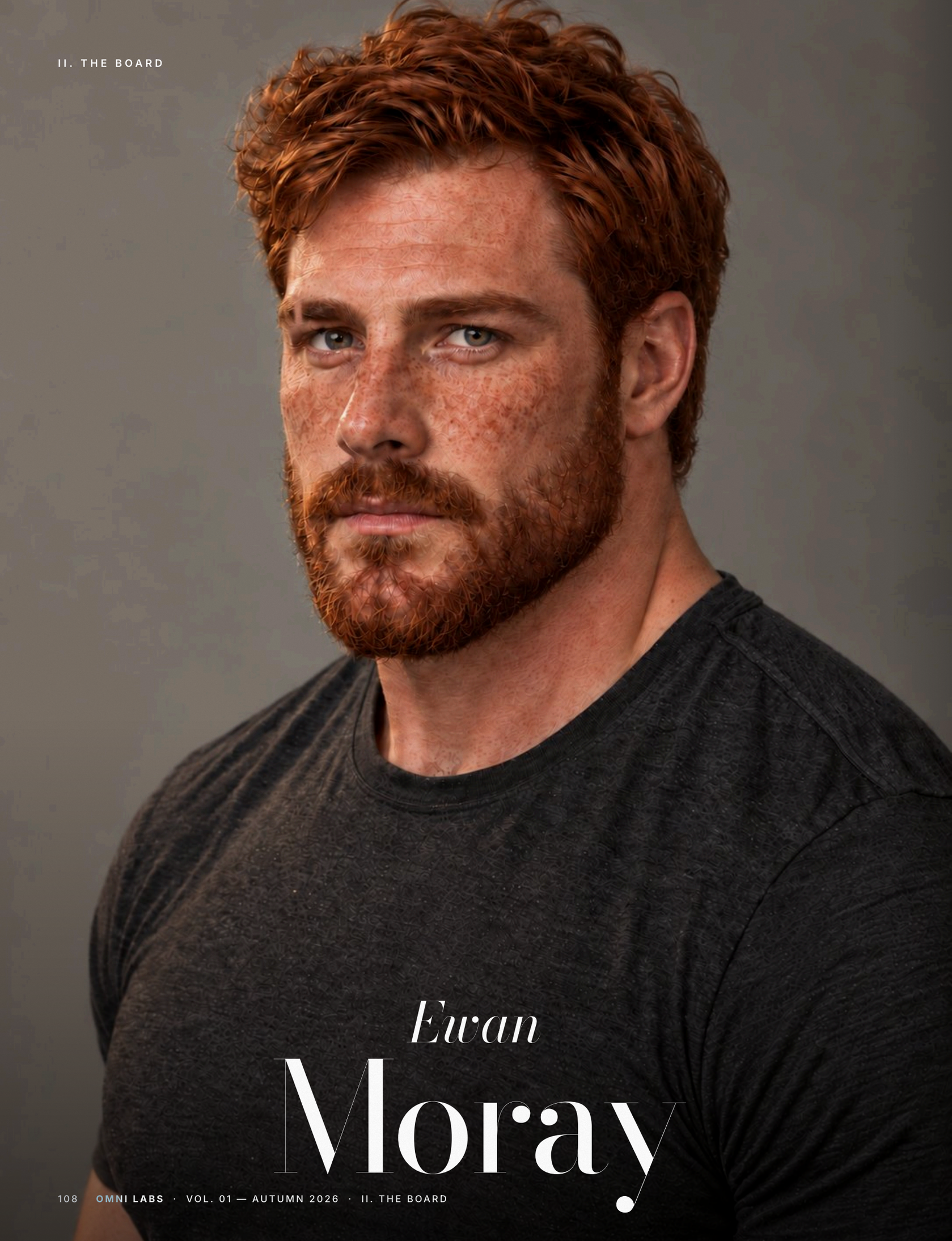
BURGUNDY LACE, A ROBE OFF THE SHOULDER

# *Swim & Lingerie*

Swim and lingerie, one figure. Every frame is checked against the same reference set.



Ivory lace on white linen, late morning.



# *Ewan* Moray

# *Highland Weather, Worn Well*

Thirty-three, from the Scottish Highlands — deep copper hair, a beard one shade redder, freckles across the nose and 190 centimetres of heritage build.

Ewan was cast for whisky, knitwear, outerwear and grooming: the face that makes a fisherman's jumper look earned.

**TALENT CARD**

| | |
|---|---|
| AGE | 33 |
| NATIONALITY | Scottish (Highlands) |
| HEIGHT | 190 cm |
| MEASURES | 116 × 94 × 104 cm |
| SHOE | EU 46 |
| HAIR | Deep copper, full beard one shade darker and redder, dense freckles across nose bridge and cheekbones |
| BOOKS FOR | Heritage · Whisky & Premium Spirits · Outerwear & Knitwear · Outdoor · Men's Grooming |



Studio, full length.



The laugh, unprompted.



Edinburgh close after dark, a forest-green knit under charcoal.



Pine estate in the mist, a Fair Isle scarf over a navy wool coat.

# Twenty-four faces. One studio. None of them exist.

In 1990 a fashion house put the world's faces in a single frame and asked you to see them as equal. We did the same.



Every face here was built, not photographed: an albino jewellery face from Stockholm, a Cape Verdean editorial lead, a Bahia curve model, a Tokyo minimalist, a French woman who never lets anyone smooth out the years.

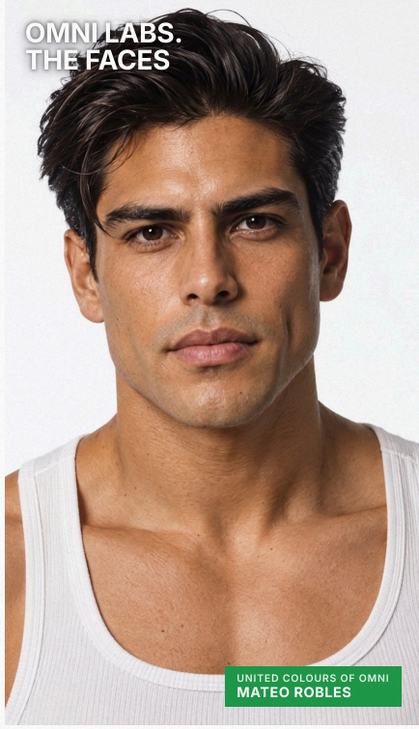
The question was always who counts as us. Turn the page and it gets a lot more interesting.

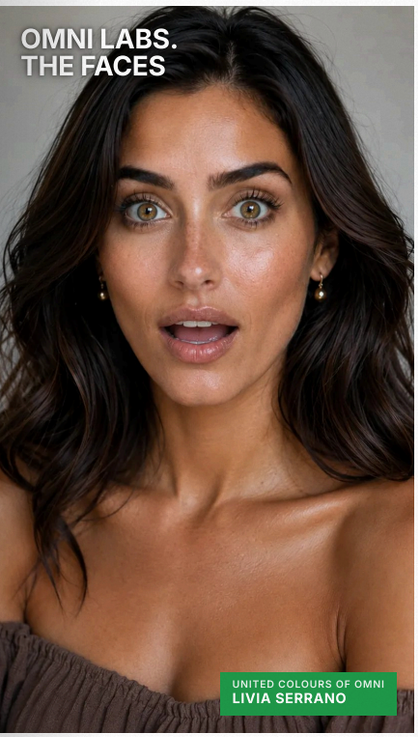
Fictional concept · AI-generated · All talent shown is synthetic and does not depict real people. No brand affiliation or endorsement claimed.


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MILENA LINDQVIST

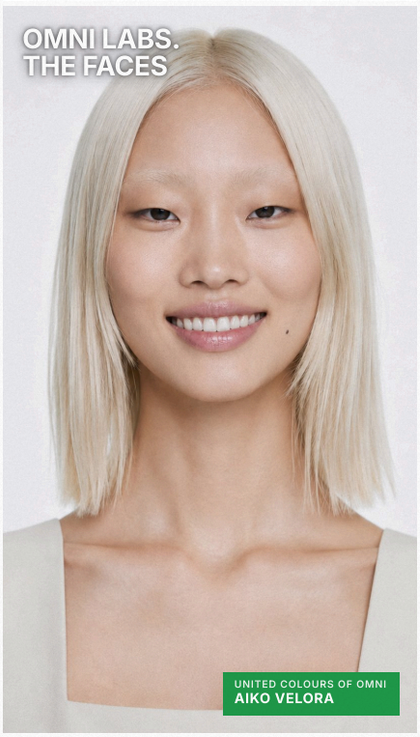

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IDRIS KWAME


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MIRANDA CALDER


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MATEO ROBLES


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LIVIA SERRANO

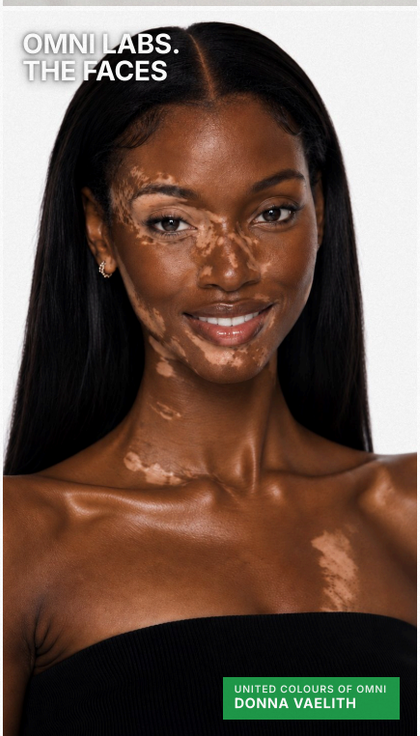

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ELIAS NYGAARD


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AIKO VELORA


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COLE REDDING


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AMARA OKOYE

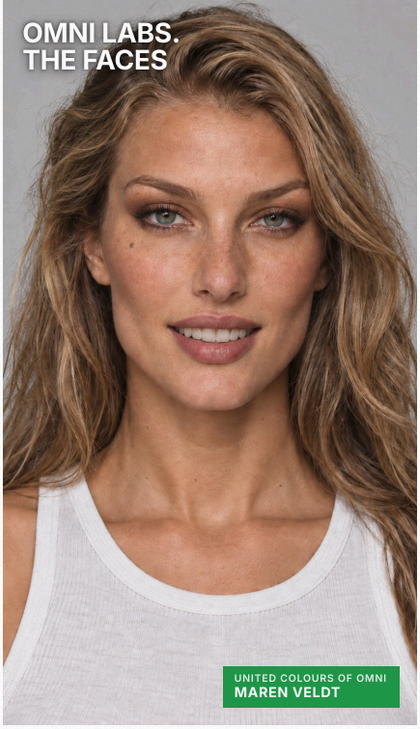

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RAFAEL MOREAU


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DONNA VAELITH


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KENJI ARAMAKI


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NOOR SEKOU


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LUKAS BRANDT

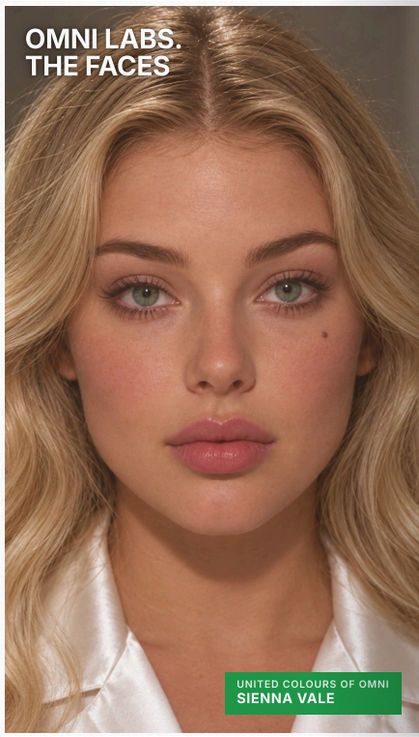

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MAREN VELDT

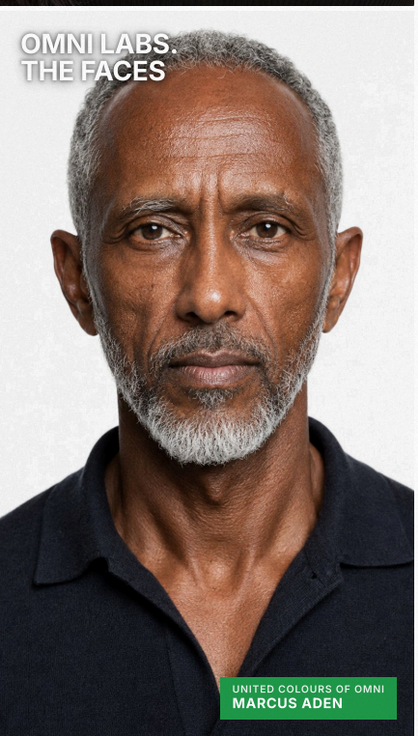

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MARCUS ADEN


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SHEN YUE

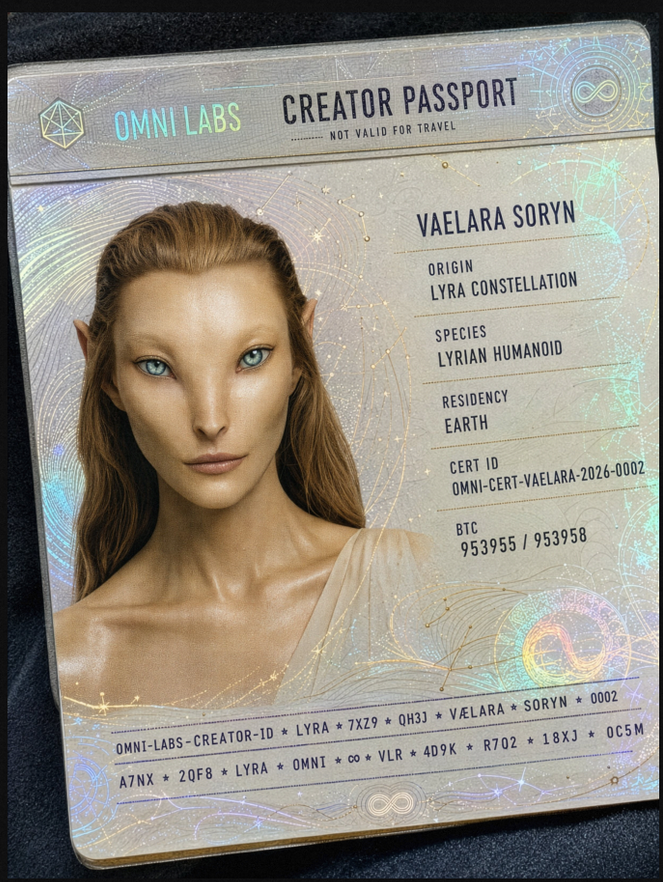

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LUANA PRADO


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THE FACES
UNITED COLOURS OF OMNI
EWAN MORAY


PASSPORT
LIVIA SERRANO
NATIONALITY
ITALIAN
BASED IN
MILAN / PARIS
TYPE
EDITORIAL BEAUTY
CERT ID
OMNI-CERT-LIVIA-2026-0003
OMNI-LABS-CREATOR-ID.26/09/LIVIA.SERRANO/IT
BEAUTY.EDITORIAL.OMNI/∞/MILAN.PARIS/CREATOR-OMNI


CREATOR PASSPORT
AIKO VELORA
NATIONALITY
JAPANESE
BASED IN
TOKYO / SEOUL
TYPE
EDITORIAL / QUIET LUXURY
CERT ID
OMNI-CERT-AIKO-2026-0001
OMNI LABS CREATOR ID / AIKO VELORA / JP / TOKYO SEOUL /
SYNTHETIC TALENT / NOT VALID FOR TRAVEL / OMNI ∞ LABS


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CREATOR PASSPORT
NOT VALID FOR TRAVEL
MILENA LINDQVIST
NATIONALITY
SERBIAN-SWEDISH
BASED IN
STOCKHOLM / PARIS
TYPE
HIGH JEWELLERY EDITORIAL
CERT ID
OMNI-CERT-MILENA-2026-0004
BTC
959755
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< NORDIC-LIGHT//AURORA.ICE/INFINITY.00 <<


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VAELARA SORYN
ORIGIN
LYRA CONSTELLATION
SPECIES
LYRIAN HUMANOID
RESIDENCY
EARTH
CERT ID
OMNI-CERT-VAELARA-2026-0002
BTC
953955 / 953958
OMNI-LABS-CREATOR-ID * LYRA * 7XZ9 * QH3J * VÆLARA * SORYN * 0002
A7NX * 2QF8 * LYRA * OMNI * ∞ * VLR * 4D9K * R7O2 * 18XJ * 0C5M

CHAPTER III

# Beyond Human

Seven sapient talents — avian, felid, extraterrestrial — designed for the briefs where a human face reads as costume.

Fashion has borrowed from the animal kingdom and the stars for a century: the feather, the rosette, the silver suit. This chapter skips the metaphor. Every talent here is a fully realised being with a face that holds, a body that moves and a certificate that proves it.

They are cast like any other model — for couture, fragrance, performance and the campaigns that need the frame to stop a scroll — and they keep their identity from the first reference to the last delivery.





# *Daphne* Adler

# *Half Couture, Half Circuit*

Twenty-eight in appearance, Greek-German, dense curls in a sculptural updo — and an android by design.

Daphne bridges luxury tech and avant-garde couture: the hybrid face for briefs that want both.

**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| NATIONALITY | Greek-German |
| HEIGHT | 178 cm |
| MEASURES | 88 · 64 · 95 cm |
| HAIR | Near-black dark brown, dense natural curls in a sculptural updo |
| BOOKS FOR | Hybrid Editorial · Luxury Tech · Sculptural Couture · Avant-Garde |

OMNI-CERT-DAPHNE-2026-0007
Enterprise Exclusive · issued 2026-09-18 · Bitcoin block #968,598



Cognac tailoring, seated, the porcelain arm at rest.

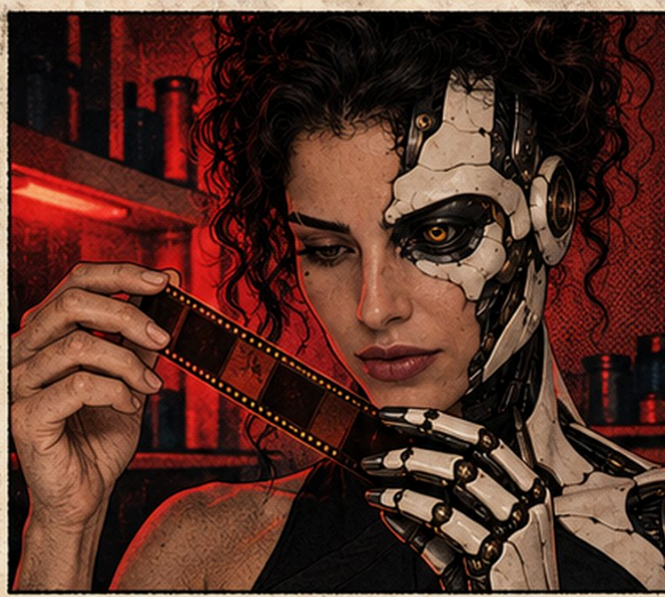


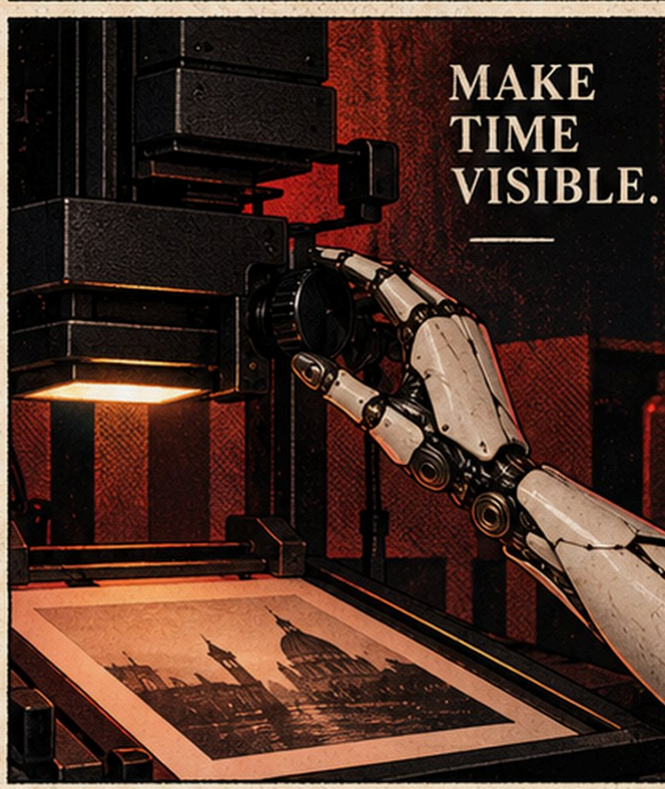
Studio, full length.



Black column gown slit to the thigh, the porcelain arm bared.


SLOW
PROCESS.
SHARP
MEMORY.




MAKE
TIME
VISIBLE.






DEVELOP
YOUR OWN
LIGHT.



Ivory knit to the floor on the stone stair, morning light.



A full smile, porcelain and circuitry in the same frame.



*Saela*

# Nyx

# *Quiet Luxury. From Elsewhere*

A Nordic-type extraterrestrial with ash-blonde hair and a stillness that makes minimalism look native.

Saela is the bridge into this chapter: close enough to human to wear a coat like one, far enough to make the room rearrange itself around her.

Her register is haute couture and futuristic minimalism — clean lines, pale palettes, light that seems to come from her rather than at her.

She books for couture, avant-garde beauty and campaigns that want the future to feel calm.

> *"Close enough to wear the coat. Far enough to own the room."*

**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| ORIGIN | Nordic-type extraterrestrial |
| FEATURES | Pale Ash-Blonde, sleek editorial finish |
| BOOKS FOR | Quiet Luxury Extraterrestrial · Haute Couture · Avant-Garde Beauty · Futuristic Minimalism |

OMNI-CERT-SAELA-2026-0022
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Elongated full-body alien figure on clean studio background



Close pale extraterrestrial portrait with widened silver-blue eyes









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.



Runway-like interior, long black silhouette, still alien posture



# *Aeryn* Vale

# Built for Altitude

A peregrine-derived sapient avian — slate plumage, falcon patterning, and the fastest body on the board.

Aeryn was designed for the briefs that leave the ground: extreme sport, aerial adventure, the brands that sell speed.

The facial patterning is a real peregrine's, mapped onto a sapient face, and it holds frame to frame — the mark of a talent, not a mask.

Aeryn books for action sport, outdoor, adventure editorial and performance branding.

*"Not a mask. A talent with a flight speed."*

**TALENT CARD**

| | |
|---|---|
| AGE | 26 |
| ORIGIN | Peregrine Falcon-Derived Sapient Avian |
| FEATURES | Slate-charcoal & silver-white plumage, peregrine facial patterning |
| BOOKS FOR | Extreme Aerial Sport · Adventure Editorial · Action-Sport Branding |

OMNI-CERT-AERYN-2026-0023
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Full figure in black bodysuit on grey studio floor



Close avian face with peregrine markings and bare shoulders









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.



Aircraft hangar, black flight suit, polished concrete floor



*Vaelara*

# Soryn

# *Galactic Aristocracy*

A Lyrian humanoid of apparent twenty-eight — honey-brown hair, ancient bearing, the elegance of a dynasty that predates ours.

Vaelara was the second face we ever certified, and she carries the oldest story on the board: a lineage that was already aristocratic before Earth had houses.

She is sculptural high fashion at its most serene — long lines, metallic light, a posture that turns any set into a throne room.

She books for couture, fine jewellery and otherworldly luxury campaigns.

> *"Aristocratic before Earth had houses."*

**TALENT CARD**

| | |
|---|---|
| AGE | 28 (apparent) |
| ORIGIN | Lyrian humanoid (extraterrestrial) |
| FEATURES | Warm Honey-Brown / Dark Ash-Blonde |
| BOOKS FOR | Alien Editorial · Ancient Humanoid Elegance · Sculptural High Fashion · Otherworldly Minimalism · Galactic Aristocracy |

OMNI-CERT-VAELARA-2026-0002
Enterprise Exclusive · issued 2026-06-16 · Bitcoin block #953,955, #953,958



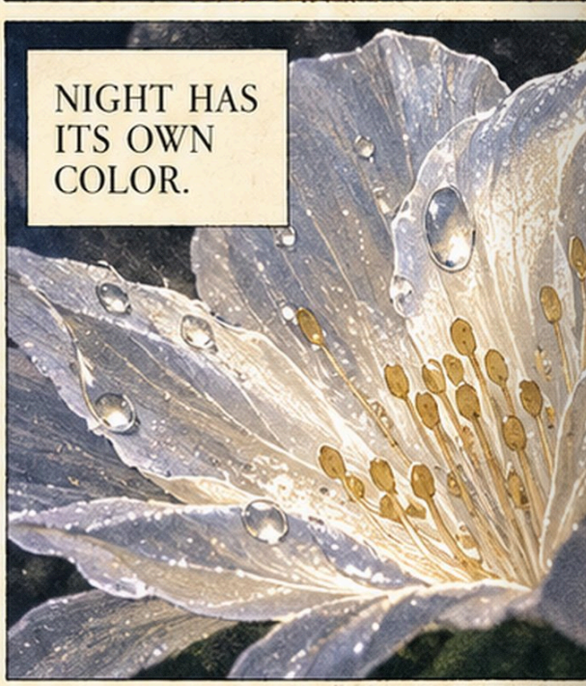
Full Lyrian figure in pale studio with dark draped wardrobe



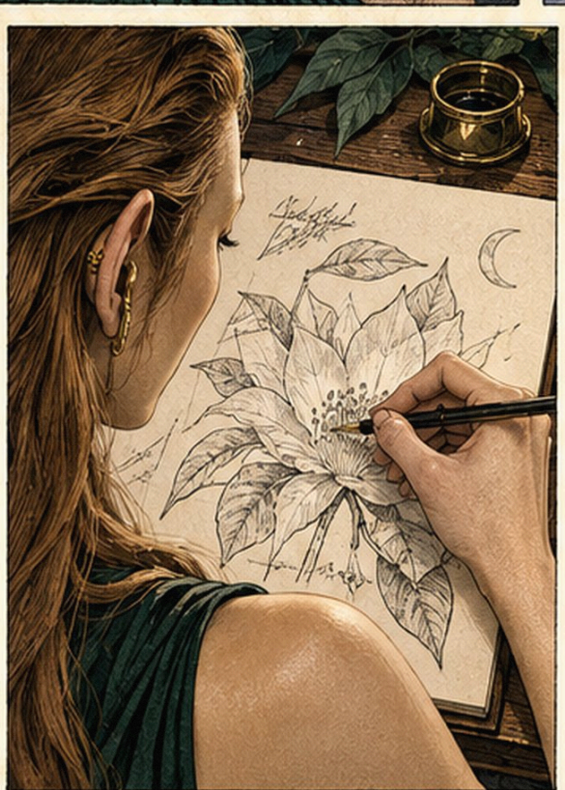
Profile close-up showing elongated cranial silhouette and neck


GROW
TOWARD
THE LIGHT.




NIGHT HAS
ITS OWN
COLOR.






TEND WHAT
TRANSFORMS
YOU.



The command deck, her officers at her back, the galaxy beyond.









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.


VAELARA
REGAL







*Varesha*

# Nyr

# The Rosette Couture

A Bengal-derived sapient felid — golden-amber coat, authentic rosettes, and the poise of a cat that knows it is being watched.

Fashion has printed leopard for a hundred years. Varesha wears it as skin. Every rosette is part of her identity lock and lands in the same place in every frame.

She is couture, fragrance and fine jewellery with a predator's patience — gold against amber, silk against fur.

She books for luxury editorial, fragrance, fine jewellery and sci-fi luxury branding.

*"Fashion printed leopard. Varesha wears it as skin."*

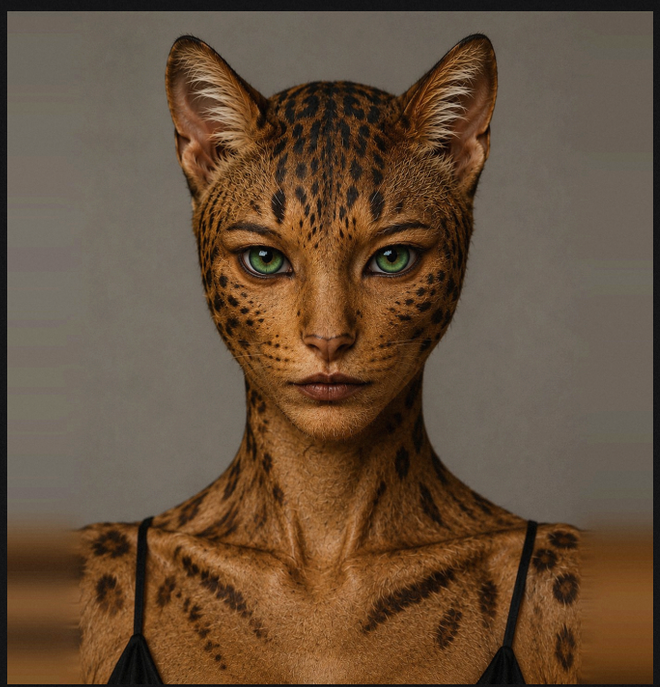
**TALENT CARD**

| | |
|---|---|
| AGE | 27 |
| ORIGIN | Bengal-Derived Sapient Felid |
| FEATURES | Golden-amber coat, authentic Bengal rosette patterning |
| BOOKS FOR | Luxury Editorial · Couture · Fragrance · Fine Jewelry · Sci-Fi Luxury Branding |

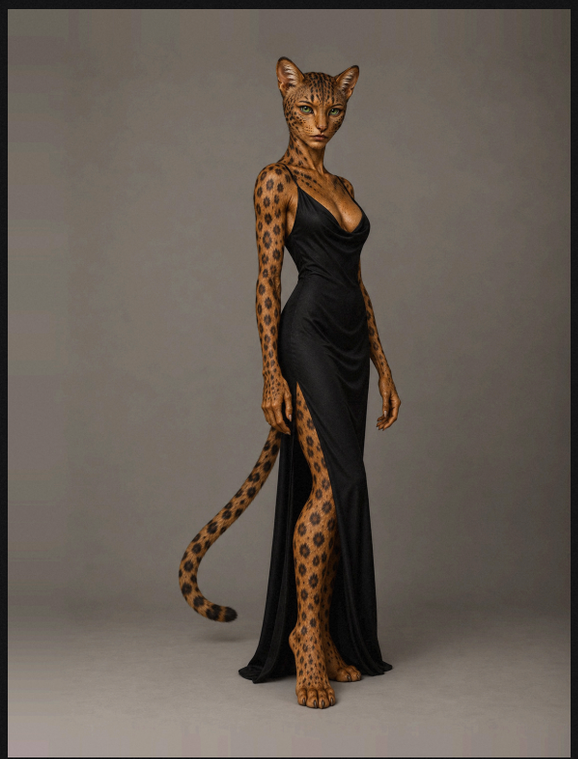
OMNI-CERT-VARESHA-2026-0024
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



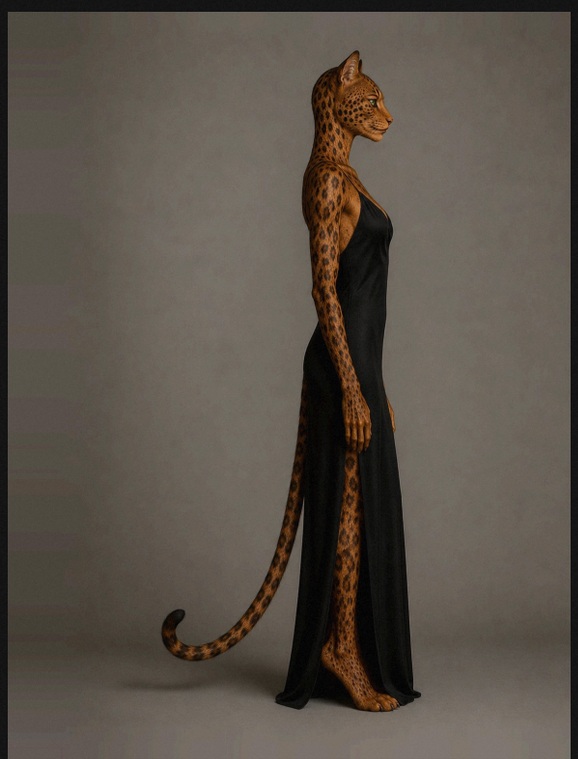
Full felid body in neutral studio, rosettes visible

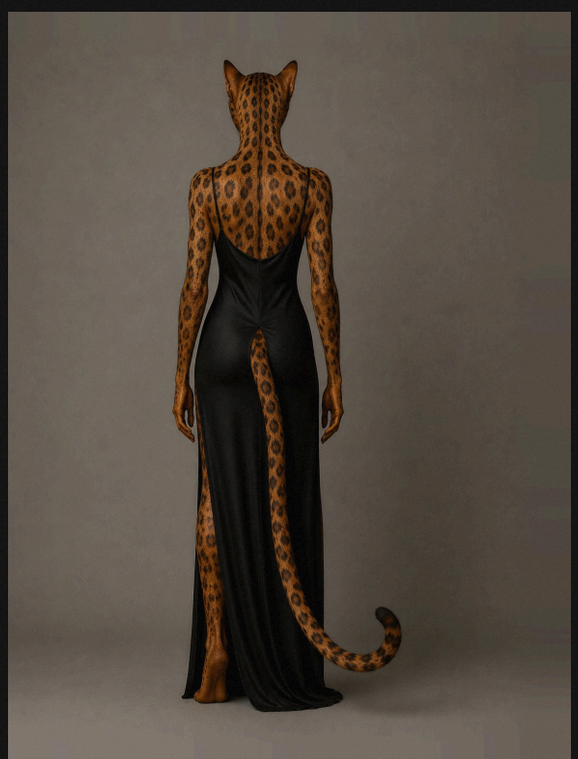


Profile felid portrait with ears, muzzle, and rosette coat









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.



Concrete colonnade, an ivory coat over a slip, the tail free.



*Veyra*
# Sol

# *The Observer*

A Grey-derived sapient — elongated cranium, black almond eyes, and the calmest presence in any architecture.

Veyra is the archetypal visitor, recast as a model: hairless, grey, impossibly still. Placed in concrete and glass, she makes buildings look like they were designed for her.

Her brief is minimalist couture and architectural editorial — the alien not as threat but as the most discerning eye in the room.

She books for luxury fashion, architecture, design and tech campaigns.

> *"Not the threat. The most discerning eye in the room."*

**TALENT CARD**

| | |
|---|---|
| AGE | Ageless adult |
| ORIGIN | Grey-Derived Sapient Extraterrestrial |
| FEATURES | Large elongated grey cranium, oversized black almond eyes, hairless smooth grey skin |
| BOOKS FOR | Luxury Fashion · Architectural Editorial · Minimalist Couture · Alien Observer |

OMNI-CERT-VEYRA-2026-0025
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Full grey alien body on neutral studio background



Three-quarter grey alien close-up with oversized black eyes









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.


VEYRA SOL
MUGLER
PARIS
Schiaparelli



*Kael*

# Veyran

# Chitin and Cloth

A mantid-type extraterrestrial with a faceted emerald cranium — and the board's most uncompromising menswear silhouette.

Kael was designed around tailoring: the long thorax and folded limbs of a mantid make a structured coat look carved rather than cut.

His palette is oxidised green and black, his register dark luxury — the menswear campaign that wants to be remembered for a decade.

He books for avant-garde menswear, sculptural tailoring and editorial extraterrestrial work.

> *"A coat that looks carved rather than cut."*

**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| ORIGIN | Mantid-type extraterrestrial |
| FEATURES | None — faceted chitinous cranium, oxidised emerald |
| BOOKS FOR | Avant-Garde Menswear · Sculptural Tailoring · Editorial Extraterrestrial · Dark Luxury |

OMNI-CERT-KAEL-2026-0011
Enterprise Exclusive · issued 2026-09-21 · Bitcoin block #968,031



Front full-body mantid figure on neutral studio background



Marked-side profile with faceted cranium and compound eye









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.



Desert sunset arch, black tailoring, full body stance



# *Nyra* Voss

# *The Night Has a Tailor*

A corvid-derived sapient with oil-slick wings and a couturier's posture — what dark fashion looks like when it stops pretending to be human.

She was designed from the beak down. The feathering is close-cropped and dense, the nose a refined corvid line, and the wings carry the green-violet sheen of a raven in rain. Closed, they fold into the silhouette of a long black coat, which is why tailors love her.

Nyra works where human talent reads as costume: haute couture, performance art, after-dark fragrance, architectural editorial.

Like every face in this issue she is certified, so a brand can cast the impossible and still know exactly who it booked.

> *"Cast the impossible. Know exactly who you booked."*

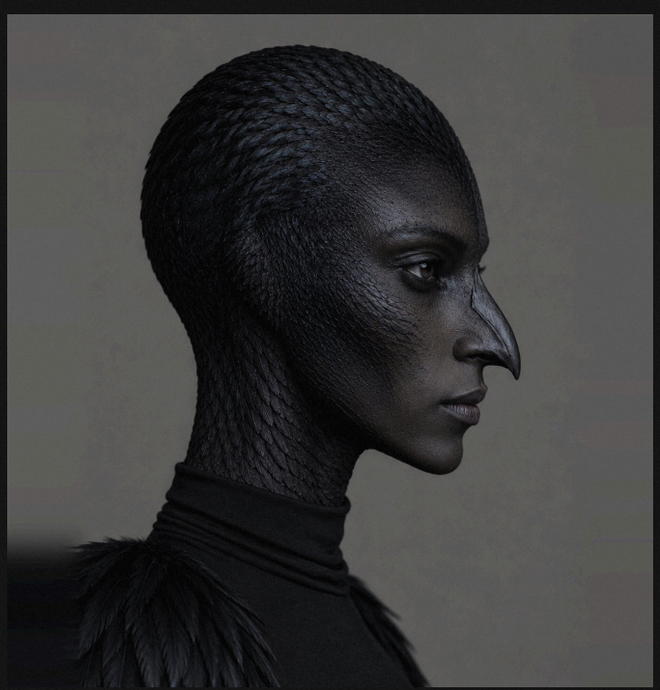
**TALENT CARD**

| | |
|---|---|
| AGE | 28 |
| ORIGIN | Raven-Derived Sapient Corvid Woman |
| FEATURES | Dense close-cropped black feathering, refined corvid beak-nose, oil-slick wing iridescence |
| BOOKS FOR | Dark Fashion · Haute Couture · Performance Art · Avant-Garde Editorial |

OMNI-CERT-NYRA-2026-0026
Enterprise Exclusive · issued 2026-09-25 · Bitcoin block #968,533



Full corvid figure in black studio garment, wings contained



Three-quarter raven portrait showing beak-nose and feathered scalp









# *The Turnaround*

Reference set, studio light. Every frame in this chapter is checked against these.



Dark interior, sculptural black look, upright full-body pose

# The Register

Every talent in this issue, with the certificate that proves them. Verify any entry at omnilabs.studio/certification.

| P. | TALENT | CERTIFICATE | TIER | ISSUED | BITCOIN BLOCK |
|---|---|---|---|---|---|
| 6 | Aiko Velora | OMNI-CERT-AIKO-2026-0001 | Enterprise Exclusive | 2026-06-15 | 953,840, 953,841 |
| 10 | Milena Lindqvist | OMNI-CERT-MILENA-2026-0004 | Enterprise Exclusive | 2026-07-26 | 960,145 |
| 14 | Miranda Calder | OMNI-CERT-MIRANDA-2026-0006 | Enterprise Exclusive | 2026-08-17 | 962,912 |
| 20 | Livia Serrano | OMNI-CERT-LIVIA-2026-0003 | Enterprise Exclusive | 2026-07-12 | 957,699 |
| 24 | Sienna Vale | OMNI-CERT-SIENNA-2026-0028 | Enterprise Exclusive | 2026-10-01 | 969,474 |
| 30 | Elias Nygaard | OMNI-CERT-ELIAS-2026-0005 | Enterprise Exclusive | 2026-07-31 | 960,429 |
| 34 | Amara Okoye | OMNI-CERT-AMARA-2026-0008 | Enterprise Exclusive | 2026-09-18 | 967,571 |
| 40 | Maren Veldt | OMNI-CERT-MAREN-2026-0009 | Enterprise Exclusive | 2026-09-21 | 967,984 |
| 50 | Idris Kwame | OMNI-CERT-IDRIS-2026-0012 | Enterprise Exclusive | 2026-09-22 | 968,150 |
| 54 | Mateo Robles | OMNI-CERT-MATEO-2026-0015 | Enterprise Exclusive | 2026-09-23 | 968,209 |
| 58 | Cole Redding | OMNI-CERT-COLE-2026-0016 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 62 | Rafael Moreau | OMNI-CERT-RAFAEL-2026-0014 | Enterprise Exclusive | 2026-09-22 | 968,150 |
| 66 | Donna Vaelith | OMNI-CERT-DONNA-2026-0010 | Enterprise Exclusive | 2026-09-21 | 967,997 |
| 70 | Kenji Aramaki | OMNI-CERT-KENJI-2026-0013 | Enterprise Exclusive | 2026-09-22 | 968,150 |
| 74 | Noor Sekou | OMNI-CERT-NOOR-2026-0017 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 78 | Lukas Brandt | OMNI-CERT-LUKAS-2026-0018 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 82 | Zayn Omari | OMNI-CERT-ZAYN-2026-0019 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 86 | Anaya Rao | OMNI-CERT-ANAYA-2026-0020 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 90 | Joon Han | OMNI-CERT-JOON-2026-0021 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 94 | Claire Duval | OMNI-CERT-CLAIRE-2026-0027 | Enterprise Exclusive | 2026-09-26 | 968,598 |
| 98 | Marcus Aden | — | In certification | — | — |
| 100 | Shen Yue | OMNI-CERT-SHEN-2026-0029 | Enterprise Exclusive | 2026-10-01 | 969,474 |
| 104 | Luana Prado | OMNI-CERT-LUANA-2026-0030 | Enterprise Exclusive | 2026-10-02 | pending |
| 108 | Ewan Moray | — | In certification | — | — |
| 118 | Daphne Adler | OMNI-CERT-DAPHNE-2026-0007 | Enterprise Exclusive | 2026-09-18 | 968,598 |
| 124 | Saela Nyx | OMNI-CERT-SAELA-2026-0022 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 128 | Aeryn Vale | OMNI-CERT-AERYN-2026-0023 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 132 | Vaelara Soryn | OMNI-CERT-VAELARA-2026-0002 | Enterprise Exclusive | 2026-06-16 | 953,955, 953,958 |
| 140 | Varesha Nyr | OMNI-CERT-VARESHA-2026-0024 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 144 | Veyra Sol | OMNI-CERT-VEYRA-2026-0025 | Enterprise Exclusive | 2026-09-25 | 968,533 |
| 148 | Kael Veyran | OMNI-CERT-KAEL-2026-0011 | Enterprise Exclusive | 2026-09-21 | 968,031 |
| 152 | Nyra Voss | OMNI-CERT-NYRA-2026-0026 | Enterprise Exclusive | 2026-09-25 | 968,533 |

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# *Colophon*

OMNI Labs Lookbook, Vol. 01 — Autumn 2026. Designed and produced by OMNI Labs Studio, Istanbul. Set in Bodoni Moda and Inter.

All imagery generated in-house from certified reference sets. No photographer, no location fee, no model release — and no real person depicted on any page.

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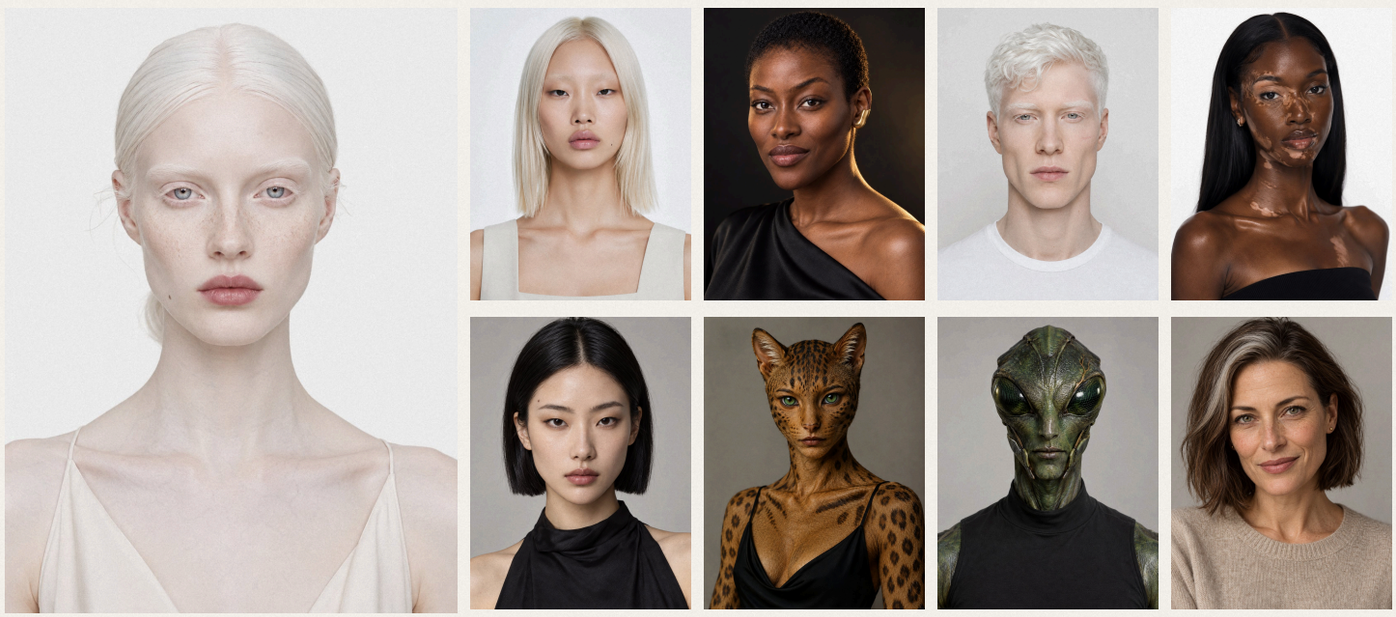
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BOOKINGS

# Book the *roster.*

Thirty-two synthetic talents, ready for campaigns, seasons and single impossible frames. Every face built to be provable. Every booking exclusive where you need it to be.

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